

Matt Ragghianti
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Experience:

October 2010 to February 2011

“CHASE” – NBC/Warner Bros./Jerry Bruckheimer Television – Researcher

- Served as Writers Assistant/Researcher for eighteen episode 1st season order.

August 2009 to April 2010

NBC/Universal – Managing Producer – Creative Partnerships & Innovation

- Produced groundbreaking branded entertainment project for **Sprint** and **HEROES**.
- Supervised writing staff and managed client participation and demands.
- Wrote and produced for multi-million dollar accounts including **Sears, Honda, Subaru, Zyrtec, Subway, Turbo Tax** and many others, while managing production from budget and casting through editing and delivery.

May 2007 to Present

Regular Beans Entertainment – Founder, Writer, Producer

- Freelance Writing, Editing & Producing: Web Content, Print, Television, etc.

May 2008 to April 2009

“THE RESISTANCE” – Syfy/Starz/Ghost House Pictures – Writer

- Co-Created and wrote the series for the Starz network and Ghost House Pictures, released on the Syfy Channel in October, 2010.

July 2006 to May 2007

“TOMB RAIDER” – Crystal Dynamics/EIDOS – Script and Dialogue Writer

- Co-developed story and wrote script for TOMB RAIDER: ANNIVERSARY).
- Title continues to earn multi-million dollar sales in a highly competitive domestic and international market.

June 2004 to May 2006

“LOST” – ABC/Touchstone Television – Writer

- Created, developed and marketed extensive original materials for “LOST” studio website, resulting in thousands of new viewers coming to the website and the show itself, and millions of dollars in revenue for the studio and network.
- Created and wrote an original series for LOST and **Verizon Wireless**.
- Personally nominated for 2007 Writers Guild Award (Best Dramatic Series).

May 2003 to August 2003

“CAT IN THE HAT” – Universal Pictures/Imagine Entertainment – Writers Assistant

- Worked alongside Mike Myers, Dave Foley on substantial rewrites and extensive original material for the feature film, “THE CAT IN THE HAT”

April 2000 to October 2000

Horseshoe Bay Productions – Creative Associate

- Worked with Mark Steven Johnson in all phases of feature development.
- Provided extensive script coverage and voluminous research.

September 1999 to November 1999

“WASTELAND” – ABC/Miramax Television – Writers Assistant

- Contributed original materials to the show; provided writing/producing staff with extensive research and accurate notes of creative sessions.

October 1996 to January 1999

Imagine Entertainment – Assistant to Brian Grazer

Education: University of Arizona, Tucson, AZ - Bachelor of Arts (1993) Creative Writing.